

Vedic Music

Vedic Music

Gandharva Veda

Creating Balance in Nature and Peace in the Individual and throughout Society through the Eternal Music of Nature

'Gandharva music is universal. It is at home with every land, with every man, with every society. It is the language of bliss, the science and art of bliss, the song of Nature.... Gandharva Veda music is that style of melody which matches with the swings of Nature that control the passage of evolution in waves of bliss, sung spontaneously on all levels of creation, from the most minute, to the huge enormous, ever-expanding universe.'

—Maharishi

Gandharva Veda has its source in the Vedic Tradition of India. It is the classical music of the ancient Vedic Civilization which enjoyed Heaven on Earth. Today, under the guidance of His Holiness Maharishi Mahesh Yogi, many of India's renowned musicians have joined in a worldwide revival of this music in its purity, by reconnecting it to its source in the Veda and Vedic Literature.

The ancient Gandharva Veda sages cognized the inherent intelligence of the frequencies of Nature and mirrored it through music. Maharishi has inspired the revival of this music in its full dignity. Listening to concerts of Gandharva Veda music produces a scientifically documented beneficial influence on the physiology and environment.

Global concert tours of Maharishi's Festival of Music for World Peace have brought Gandharva Veda music to audiences throughout the world. More than 50 teams of the finest Gandharva Veda musicians of India have travelled to over 355 cities in over 55 countries to play the melodies of Gandharva Veda, to create balance in Nature and harmony in world consciousness.

In response to the worldwide demand resulting from Maharishi's Festivals of Music, Maharishi Schools of Gandharva Veda Music have been opened. These schools are training people of all ages and musical backgrounds in this beautiful science and art of creating balance in Nature through music.

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[Gandharva Veda: www.mum.edu/gandharva](http://www.mum.edu/gandharva)

[A taste of Gandharva Veda: www.maharishi.org/gandharva/music_selections.html](http://www.maharishi.org/gandharva/music_selections.html)

[Gandharva Veda lesson sample: www.mum.edu/gandharva/lessons/sample.shtml](http://www.mum.edu/gandharva/lessons/sample.shtml)

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‘The melodies of Gandharva Veda, are with reference to the divisions of time during the day, based on the movements of the Sun. Gandharva Veda is the music of Nature, which inspires and promotes evolution. Gandharva Veda produces the influence of harmony in one’s environment, which creates an harmonious influence in the field of consciousness, purifying and nourishing the environmental trends.’

—Maharishi

‘What is Gandharva Veda? It is an eternal music of Nature. Music is coherent frequencies—some different, some the same, many values of frequency or sound—and coherence in sound makes a melody. The whole universe, all the infinite number of items in the universe, are all different frequencies or sounds, and there is a swing of bliss everywhere in Nature.

‘Think of the earth moving around the sun or the many galaxies and stars all moving, but always with the same motion. It must be a very great satisfaction for the nature of the earth and of the entire starry world just to follow a particular path and never deviate. One would follow that pattern only if it is blissful. The element of bliss, of more and more, must be Nature’s activity. It must belong to Nature’s habit to move in waves of bliss. The eternal harmony of Nature must be a pattern of bliss—the whole of Nature always swinging in the waves of bliss. This comes as the passage of evolution, which means more and more and more—more knowledge, more happiness, more progress.

‘Gandharva music is the eternal music of Nature, the melody of Nature eternally the same, going on and on and on in swings of bliss everywhere. Gandharva music is that powerful swing of Nature—those rhythms which are being maintained at all times. Due to the maintenance of all those rhythms the infinite variety of creation is very well coordinated by Natural Law.

‘When the people of the world violate the Laws of Nature they create stress and disharmony, which result in pain and suffering. The whole population of the world has not been educated to think and act spontaneously according to Natural Law. Crises and failures and problems, terrorism and war—all these negative values spring from the violation of Natural Law by the whole population of the world.

‘Every level of creation is a frequency. One frequency melts into the other, and this is how the process of evolution takes place. The night comes to an end and the dawn begins. At dawn, when the darkness and dullness of the night is over, some inspiring freshness comes and there is a different frequency in the whole atmosphere. At midday there is another big change in frequency; at evening, a different frequency;

at midnight, a different frequency. This cycle of change is perpetual, and because everything is a frequency there is sound at every stage.

‘From morning to morning the melody of Nature is changing, changing. Gandharva music goes with the time, setting its melodies according to the changing Nature. It sets forth those very natural melodies which match with the process of evolution. It provides a powerful harmonizing influence in the whole atmosphere to balance imbalances in Nature.

‘Gandharva music is a most refined evaluation of the sound value, of frequency. Ultimately, it’s the self-referral dynamics of consciousness, which is infinite frequency. . . .

‘Gandharva music is that eternal melody of Nature which is ever lively in Transcendental Consciousness. From there it reverberates and constructs different levels of creation. Gandharva music is the basis of all order and harmony in Nature; therefore, it has that most harmonizing, most integrating influence. It is a very precious science and art of creating harmony within oneself, one’s family, one’s city, one’s country, and the whole world.

‘In Vedic Science, we study all the different melodies and sounds and use them to create different objects, situations, and circumstances. It’s very fortunate that the Vedic Pandits have been preserving all of that enormously useful science and art of creating harmony in a situation of disharmony and discordance in the world consciousness. Our offer of Gandharva Veda is an offer added to the influence of Transcendental Meditation to hasten the day of celebrating world peace.

‘Gandharva music is a must today in this generation, when people are fighting and creating trouble for others. With all the problems in the international and national world, Gandharva music is a must for everyone. . . .

‘We want the melodies to be played everywhere. Then, wherever it is morning around the globe, morning Gandharva music is being played. Wherever it is ten o’clock around the world, Gandharva music for that time of day is being played, and likewise at twelve o’clock, in the afternoon, and in the evening—all the time Gandharva music is being played. It gives me very great delight to say that whether someone listens to that music or not, if those reverberations are created in the atmosphere, a harmonizing influence will prevail and imbalances will become balanced. This is the value of Gandharva music. . . .

‘We express thanks to our Tradition of Masters, who have given us this insight into the activity of Nature and this gift of Gandharva music to create harmony in Nature. Gandharva music is a precious gift for the whole world and for all times.

—**Maharishi**

Maharishi Gandharva-Ved: Creating Balance in Nature and Harmony in World Consciousness
(203-page publication)

Scientific Research

Books, Tapes, and CD's

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